



PRODUCTION HANDBOOK

FOR PRE SCHOOL & PRE PRIMARY STUDENTS

PERFORMING ONSTAGE SUNDAY 1ST DEC

ACT ONE: 11.00AM / ACT TWO: 12.30PM



WELCOME TO WONDERLAND!

We are always excited to bring performance opportunities to our students; performing onstage is a fun part of our work! At WPAS, we are 100% aligned with our parents and families - we want to provide an incredibly positive experience for our students and children, which is why our December Productions are so fun! It will be an amazing time; yes, it's a busy time of year, but we are all here together and will take care of each other. Please ask us any questions you have, as we want this to be a smooth, easy and enjoyable process for you as well! All of this information may feel daunting - but we are here to communicate everything you need to know so that you and your child are equally for this exciting experience

WHAT'S IN THE HANDBOOK:

- All Rehearsal times, dates and information
- Hair, Make-up & Costume Requirements
- Ticket & Production Information

THIS HANDBOOK BELONGS TO:

CALENDAR DATES FOR NOVEMBER & DECEMBER

DATES	EVENT	VENUE
Thursday 28th Nov	Wonderland Preschool/ Pre Pri Rehearsal	Wiigulga Sports Complex
Saturday 30th Nov	Wonderland Preschool/ Pre Pri Rehearsal	Wiigulga Sports Complex
Sunday 1st Dec	Wonderland Preschool/Pri/Junior Production	Wiigulga Sports Complex
Monday 25th Nov - Friday 29th Nov	No regular classes at WPAS (only Thurs & Sat rehearsal)	-
Monday 2nd Dec - Saturday 7th Dec	Last week of classes at WPAS & Christmas Parties in Classes	WPAS

WPAS CONTACTS

STAFF	CONTACT
JADE NAIDU (ARTISTIC DIRECTOR)	info@naiduperformingarts.com / 0417698914
TRACY DUNN (OFFICE MANAGER)	accounts@woolgoolgaperformingartsstudio.com & info@woolgoolgaperformingartsstudio.com / 0417698914
JACKSON GRAY (BUSINESS MANAGER)	info@woolgoolgaperformingartsstudio.com / 0439987748

WHICH ACT IS YOUR CHILD IN? MAKE SURE YOU KNOW SO YOU CAN PURCHASE THE RIGHT TICKET

PRI/JUNIOR CLASSES IN ACT ONE ONLY	PRI/JUNIOR CLASSES IN ACT TWO ONLY
Pri / Jnr Tap Saturday	Pri/Jnr Hip Hop SAT
8s Primary Eisteddfod Team	Maya Brand Solo
Primary Adv MT Saturday	Zoe & Mali Duet
Primary Combo Monday	Jnr KLT
Primary Combo Saturday	Jnr Lyrical/Contemp
	Jnr Adv MT Sat
Pre Primary Wed	Olivia, Ella, Ivy Trio
Fairy Feet Ballet Tuesday	Jnr/Int Hip Hop WED
Ella Wakefield Solo	Mimi Solo / Olivia, Ella, Ivy Trio
Saachi & Emily Duet	Riley & Bonnie Solo
Wonderland Script Characters in both acts (except lost boys)	Lost Boy Characters

WONDERLAND

PURCHASING YOUR TICKETS

The Preschool / Pre Primary classes are in Act One.. You can choose to purchase a ticket for just Act One and leave at Interval OR Purchase a Full Show Ticket and watch Act Two with your little dancer!
ONSALE FRIDAY 8TH NOV



TICKETS: <https://www.trybooking.com/CWVZH>

1. HOW TO BUY AN ACT ONE TICKET

Adult: \$28.00
Child U14: \$25.00



- > Click: Sunday 1st Dec
- > Click: Act One Ticket - Select (the first option)
- > Select your seating option
- > Select how many Act One Adult / Child > Tickets
- > Select your seats, select 'next'
- > Checkout

If you need to go back, scroll down to the bottom of the Checkout and click 'back' on the left hand side'

2. HOW TO BUY AN ACT TWO TICKET

Adult: \$28.00
Child U14: \$25.00



- > Click: Sunday 1st Dec
- > Click: Act Two Ticket - Select (the second option)
- > Select your seating option
- > Select how many Act Two Adult / Child > Tickets
- > Select your seats, select 'next'
- > Checkout

If you need to go back, scroll down to the bottom of the Checkout and click 'back' on the left hand side'

3. HOW TO BUY A FULL SHOW TICKET (ACT ONE AND ACT TWO)

Adult: \$33.00
Child U14: \$30.00



To purchase a ticket for the whole show, you must select an Act One Ticket and an Act Two Ticket.

This ensures that you get the same seat for both acts, as some people will only have seats for one act, allowing other families to purchase those seats for the next act.

- > Follow the 2 steps above to purchase an Act One and Act Two ticket
- > At checkout, you should have 2x tickets per one person.. 1x Ticket for Act One, 1x Ticket for Act Two
- > Use the code **FULLSHOWTICKET** which will change the price to the Full Show Ticket

Seating Options

1) Front Row Seating (Premium views! These seats have a separate price)

2) General Seating (All other seats)

3) Standing Room (Parents who have to come to both Sat & Sun concerts: Please purchase seats for one main concert and select 'Multiple Show' standing ticket for the other shows if you do not wish to purchase tickets for both concerts)

Please note Trybooking adds a small ticketing fee

Students who have finished performing in Act One can watch Act Two from our allocated student area or sit on parents' laps

WONDERLAND

SIGN UP TO BE A VOLUNTEER PARENT HELPER!

Every year we improve and refine our Volunteer Parent Helper processes and tasks, this year we are ready to implement our upgrades to create an even better experience for all!

Volunteering not only benefits the children but also strengthens the community, making the event enjoyable for everyone involved.

Responsibilities and Tasks of Being a Parent Volunteer:

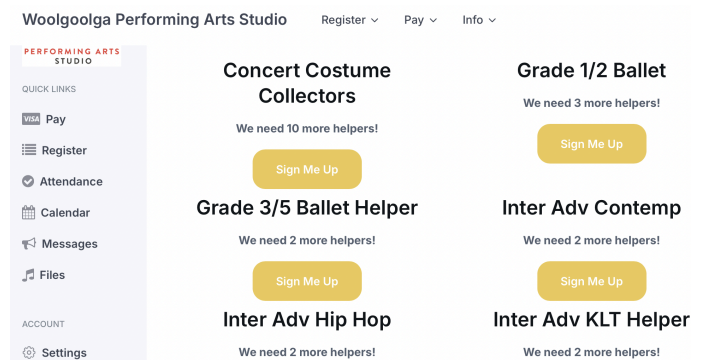
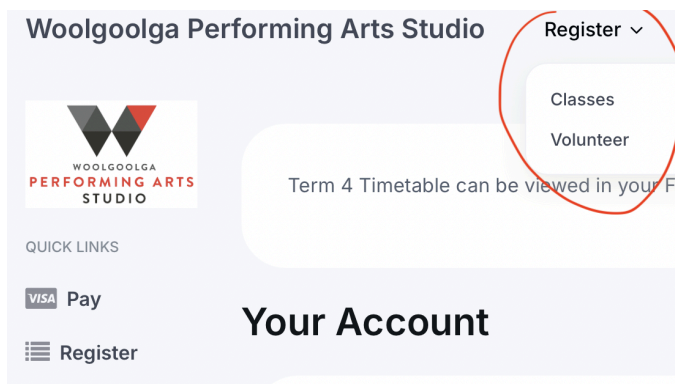
- Costume Management: Ensure all children change into their correct costumes before the performance.
- Stage Management: Assist in guiding children to the stage at the appropriate times, ensuring they are ready to perform.
- Supervision: Monitor the children during rehearsals and the concert to ensure their safety and well-being.
- Encouragement: Offer emotional support to young students, helping to boost their confidence before going on stage.

Check out the perks to being a Volunteer Parent Helper!

- Parent helpers get a close-up view of their child's performance from the side stage, enhancing their child's stage experience and makes for lasting memories for both the parent and child.
- By volunteering, parents help create a positive atmosphere for all performers, fostering teamwork and community spirit.
- Volunteers receive a complimentary ticket to be used for another family member

It's easy to register as a volunteer in just 3 steps!

- 1) LOG IN TO YOUR DSP PORTAL / APP
- 2) CLICK 'REGISTER' AND 'VOLUNTEER'
- 3) SELECT THE CLASSES YOU CAN VOLUNTEER TO HELP FOR



We understand if you're unable to attend every rehearsal however we appreciate all the help we can get, if there are some days you can't make it just let us know!

WONDERLAND

EXTRA TIPS, REMINDERS & AFTER THE PRODUCTION HAS FINISHED

KEEPING BELONGINGS TOGETHER

It is recommended students bring a clearly labelled tub or wide washing basket to hold their bags and belongings in. Make your own little pack of supplies such as - extra hair spray, gel, hair elastics, bobby pins, safety pins and make up for touch-ups as required. Please ensure any medication required is packed and clearly labelled with instructions for the helpers.

FOOD AND DRINK

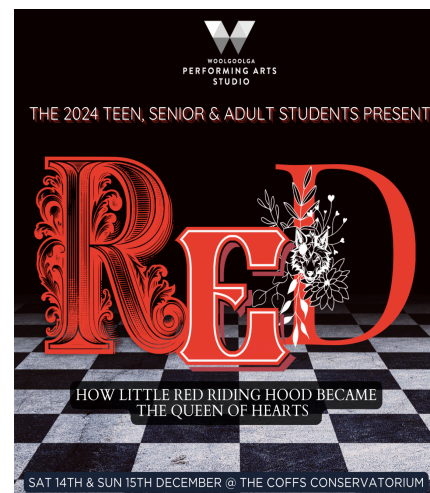
Costumes are easily ruined by food and drink stains, please WEAR your WPAS Jacket or a 'cover-up' for when students need to eat a snack. Bring plenty of nutritious snacks and meals to keep energy up – please, NO fast food etc. Please have water bottles labelled. There is a cafe at the Complex however it's not all guaranteed what they have available but can be a last resort if needed.

PARENT VOLUNTEER INFORMATION

If you would like to help as a Parent Helper you are still able to watch your child from the wings - a great way to connect with your child and create a bonding experience for life.

PICK UP / DROP OFF

Please drop off and pick up your child from our dedicated point at the south entrance of the complex. Students will not be allowed to leave the building without a parent or guardian so please collect from this same point.



CLASSES STILL RUN AFTER THE CONCERT

This year, we still have a week of classes after the Concert from 2nd Dec - 7th Dec as the concert is earlier than usual. This is a great chance to share stories about the concert and enjoy a Christmas Party in class before finishing!

SEE WHERE THE TRAINING LEADS! COME AND SEE THE SENIOR SHOW!

Don't miss out on our Senior & Adult Production 'RED' Performing at the Coffs Harbour Regional Conservatorium on Saturday 14th and Sunday 15th December. This is the perfect way to see the results of our amazing training and opportunities at WPAS as most of our Seniors have been dancing at the studio for 10+ yrs. A great way to inspire your little performer and dream of where they could be next!

WONDERLAND

HAIR & MAKEUP TUTORIALS + COSTUME REHEARSAL DAY
SUNDAY 17TH NOVEMBER @ WPAS

There are two Hair and Makeup tutorials held this day which are open for all students and parents to attend. We will have a camera set up and a tv screen so that you can see the finer details of how to correctly and effectively do hair and makeup. Every child is unique, how you do their hair and makeup is no different - we can teach you the generic way then help you tailor it to suit your child.

Jack and Tracy will be in the office between 10.00am and 2.00pm for all of your stockings, shoes and WPAS merch needs! It's a great opportunity to come and ask questions and gain more clarity about the Production process.

SUNDAY 17TH NOV - MAKEUP / HAIR TUTORIAL

Time	Event
10.15am - 11.00am	Hair & Makeup Tutorial #1
10.00am - 2.00pm	Office is open for stockings, shoes etc
2.00pm - 2.45pm	Hair & Makeup Tutorial #2

WONDERLAND

STAGE REHEARSAL @ WIIGULGA COMPLEX THURSDAY 28TH NOVEMBER

A Stage rehearsal takes place of our usual studio classes, with full hair & makeup (but no costumes). The objective of this rehearsal is to run the full Wonderland Production in its full 'flow' for the first time so students understand how the show works and get to watch each other for the first time! This rehearsal is on the big stage at the Wiigulga Sports Complex! We encourage parents to drop off their child once signed in and arrive at the pick up time - if you would like to stay for rehearsals & help with the shows you can sign up to be a Volunteer Parent Helper!

Student Drop Off & Pick Up is at the back entrance of the Wiigulga Sports Complex (opposite Woolgoolga High School.) Parents must sign their child in and out at the back of the building - our lovely Backstage Manager Sharon will be there to greet you!

What to bring:

- Water Bottle & Snacks. Colouring Books / things to keep occupied are recommended
- Correct dance stockings & dance shoes
- Please label all personal items so that we know if you've left something!
- Don't forget to sign up to be a Volunteer Parent Helper if you can and help with the rehearsals & show

PRE SCHOOL / PRE PRI - THURSDAY 28TH NOV - STAGE REHEARSALS

ROUTINE/SCENE	CLASS	TEACHER	ARRIVE	PICK UP
Bunnies Dance #1 & #2	Primary Combo Saturday	Carol	4.00pm	5.15pm
Butterflies Dance #1 & #2	Fairy Feet Ballet (Tues)	Carol	4.00pm	5.15pm
Shake it Off / Unbirthday	Primary Combo Mon	Carol	4.00pm	5.15pm
Bunnies Dance 1 & #2	Pre Primary Ballet Wed	Hayley	4.00pm	5.15pm

WONDERLAND

TECH REHEARSAL @ WIIGULGA COMPLEX SATURDAY 30TH NOVEMBER

A Technical rehearsal is where we practise our Production with lights, sound and sets and practise in full hair & makeup and costumes. This is the rehearsal that has all of the elements of the show that students will perform with on the actual day. This rehearsal allows students to feel what its like to dance and sing under stage lighting and with added surroundings like set pieces and extra tech equipment. Student Drop Off & Pick Up is at the back entrance of the Wiigulga Complex. Parents must sign their child in and out at the back of the building - our lovely Backstage Manager Sharon will be there to greet you!

What to bring:

- Water Bottle & Snacks. Colouring Books / things to keep occupied are recommended
- Correct dance stockings & dance shoes, flesh/nude undergarments (we will be practising in costumes!)
- Please label all personal items so that we know if you've left something!
- Bring a wide washing basket or tub for your child to keep their bags and things together in one spot
- Don't forget to sign up to be a Volunteer Parent Helper if you can and help with the rehearsals & show

PRE SCHOOL / PRE PRI - SATURDAY 30TH NOV - TECH REHEARSALS

ROUTINE/SCENE	CLASS	TEACHER	ARRIVE	PICK UP
Bunnies Dance #1 & #2	Primary Combo Saturday	Carol	12.45pm	2.15pm
Butterflies Dance #1 & #2	Fairy Feet Ballet (Tues)	Carol	12.45pm	2.15pm
Shake it Off / Unbirthday	Primary Combo Mon	Carol	12.45pm	2.15pm
Bunnies Dance 1 & #2	Pre Primary Ballet Wed	Hayley	12.45pm	2.15pm

WONDERLAND

SHOW TIME @ WIIGULGA COMPLEX
SUNDAY 1ST DECEMBER

The day of your child's production is finally here, and it promises to be a magical experience! This is a wonderful opportunity to celebrate your little dancer's hard work and creativity. To keep the atmosphere joyful at home, focus on the excitement of the day—play uplifting music, share stories about their dance journey, and encourage your child to express their feelings. As you get ready together, enjoy the special moments of doing their hair and makeup—it's a chance to bond and create lasting memories. Remember, your positive energy will set the tone for the day, so let your enthusiasm shine! We can't wait to see all the smiling faces on stage!

On concert day, you can relax knowing that WPAS has your child's costumes covered! We'll take care of all the costume arrangements, ensuring that everything is in perfect condition for the big performance.

As a reminder, please have your child wear a jacket that can be zipped over their costume for easy travel. This will help keep their outfit safe and tidy until it's time to shine on stage! We're excited to make this day as smooth and enjoyable as possible for both you and your little dancer. Thank you for your trust, and let's make this experience unforgettable for both you and your child!

ACT ONE - PRIMARY / JUNIOR SHOW - SUNDAY 1ST DECEMBER

10.00am	Preschool / Pre Primary Act One students arrive at the Wiigulga Complex with hair and make up done
10.10am - 10.30am	Warm ups onstage, Mic checks, Finale practise
10.30am - 11.00am	Preschool / Pre Primary Act One students into costume / Audience arrives
11.00am - 12.10pm	Act One of Wonderland
12.10pm - 12.30pm	Small Interval break
12.30pm	Your child can be picked up from the Back Door at 12.30pm or stay and watch Act Two
12.30pm - 1.40pm	Act Two of Wonderland
2.00pm	Students watching can be picked up at 2.00pm

PRIMARY / JUNIOR WONDERLAND RUNNING ORDER (ACT I AND ACT II)

SUNDAY 1ST DECEMBER - ACT ONE 11.00AM / ACT TWO 12.30PM

ROUTINE/SCENE	CLASS/ACTORS	TEACHER
ACT ONE - SCENE 1 - THE FIGHT		
Dialogue	Alice (Dahlia), Mother (Millie)	Matt
Wonderland Opening	Inter Adv MT Saturday + Character Leads	Jade and Matt
ACT ONE - SCENE 2 - DOWN THE RABBIT HOLE		
Dialogue	Andrew (Jude), White Rabbit (Amelia)	Matt
Bunnies Dance #1	Primary Combo Saturday	Carol
Falling	Pri Adv MT Saturday	Bec Rich
Bunnies Dance #2	Primary Combo Saturday	Carol
Boogie Wonderland	8s Primary Eisteddfod Team	Tegan/Seeana
Dialogue	White Rabbit (Amelia), Alice (Dahlia)	Matt
White Rabbit Solo	Ella Wakefield	Alyssa
Welcome to Wonderland	Inter Adv MT Sat	Jade
ACT ONE - SCENE 3 - CHESHIRE CAT		
Dialogue	Andrew (Jude), Cheshire (Emerald)	Matt
Cats Dance #1	Pri/Jnr Tap Sat	Amy
Bunnies Dance 1	Pre Primary Ballet Wed	Hayley
Dialogue	Alice (Dahlia), Cheshire (Emerald)	Matt
Cats Dance #2	Pri/Jnr Tap Sat	Amy
Bunnies Dance 2	Pre Primary Ballet Wed	Hayley
All Alone in Wonderland	Pri Adv MT Sat	Bec Rich
ACT ONE - SCENE 4 - DODO & CATERPILLAR		
Butterflies Dance #1	Fairy Feet Ballet (Tues)	Carol
Dialogue	Dodo (Edie), Caterpillar (Saachi), Alice (Dahlia)	Matt
Butterflies Dance #2	Fairy Feet Ballet (Tues)	Carol
Saachi & Emily Duo	Saachi & Emily	Alyssa
ACT ONE - SCENE 5 - LOST BOYS HEARING		
Dialogue	King of Hearts (Spence), Queen of Hearts (Freya), Queen of Diamonds (Ellouise), Queen of Spades (Lily), Queen of clubs (Sabine), Doormouse (Nick), Andrew (Jude_	Matt
Shake it Off (Dance #1)	Primary Combo Mon	Carol
Dolls	Grade ½ Ballet Sat	Jade
Unbirthday (Dance #2)	Primary Combo Mon	Carol
Act One Finale	Home - All Act One Students	
END OF ACT ONE / INTERVAL / START OF ACT TWO		
ACT TWO - SCENE 6 - DUCHESS & THE COOK		
Finding Wonderland	Junior Adv MT Sat	Billie
Dialogue	Duchess (Everly), Cook (Alessi), Small Alice (Jentah), Cheshire (Emerald)	Matt
Cats Dance #1	Pri Adv Ballet Sat	Amy
My House (Dance 1)	Pri/Jnr Hip Hop SAT	Matt
Dialogue	Peter (Riley), Tinkerbelle (Bonnie)	Matt
Cats Dance #2	Pri Adv Ballet Sat	Amy
In A World of my own (Dance 2)	Pri/Jnr Hip Hop SAT	Matt
ACT TWO - SCENE 7/8 - THE TEA PARTY + EXTRA FROM SCENE 8		
Mad Tea Party	Junior Adv MT Sat	Billie
Dialogue	March Hare (Iggly), Mad Hatter (Ari), Peter Pan (Riley), Tinkerbelle (Bonnie), Doormouse (Nick), Tall Alice (Mimi), White Rabbit (Amelia)	Matt/Tamsyn
Tall Alice Solo	Mimi Dance Solo, Sung by Freya	Alyssa
ACT TWO - SCENE 9 - THE CELL		
Rose Painter Solo	Maya Brand	Ella
Dialogue	King of Hearts (Spencer), Jack of Hearts (Molly), Andrew (Jude), Tweedle Dee (Evie), Tweedle Dum (Isla),	Matt/Tamsyn
Tweedle Dance Duet	Zoe & Mali Duet	Kaity
Just Like Fire	Jnr Lyrical/Contemp	Amy
Tweedle Dee & Dum Dance 1	Jnr/Int Hip Hop Wed	Tegan/Seeana
ACT TWO - SCENE 10 - THE CELL PART TWO		
Dialogue	Tweedle Dee (Evie), Tweedle Dum (Isla), Peter Pan (Riley)	Matt/Tamsyn
Tweedle Dee & Dum Dance 2	Jnr/Int Hip Hop Wed	Tegan/Seeana
ACT TWO - SCENE 11 - LOST BOYS		
Dialogue	Lost Boys - Joy, Camilla, Arabella, Ellie, Isla	Matt/Tamsyn
ACT TWO - SCENE 12 - THE TRIAL		
Cards Trio	Ella, Ivy, Olivia Cards Trio	Alyssa
Dialogue	All characters except mother	Matt/Tamsyn
Look What you made me do	Junior KLT	Amy
ACT TWO - SCENE 13 - HOME		
I'll Try	Riley & Bonnie Duo, SC 13 characters sing	Matt Jade
Dialogue	All	Matt/Tamsyn
Act Two Finale - Home	All Act 2 students	

WONDERLAND








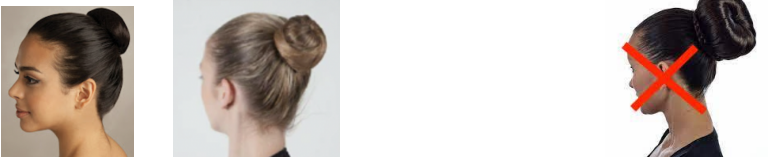
HAIR & MAKEUP

Stage makeup isn't about trying to make our little ones look 'older' and 'mature.' It's all about enhancing your child's features to match the heightened colours in their sets, costumes and lights around them so that their expression doesn't get lost. Bright stage lights can wash out facial features, making it hard for the audience to see expressions. Makeup helps define the face and enhances visibility from a distance. It also allows performers to embody their characters more fully and learn the process of being a performer onstage!

There are lots of brands that use mineral ingredients and free from toxins and chemicals which are a great option for stage makeup - these are best purchased from a chemist as the supermarkets can be limited. Nude by Nature and INKA are some of the regular brands



MAKEUP STEPS	TIPS
1. Foundation & Concealer <i>(Boys & Girls)</i>	Foundation Tip - If you feel foundation is heavy for your child's face, use a BB cream and 'build' it up. Make sure their foundation isn't lighter than their skin tone as the stage lights will naturally brighten their face. Keep it at their current skintone or a slight shade darker.
2. Eyeshadow (White, tan, gold) <i>(Girls)</i>	Warm Brown Eyeshadow on eyelid, white eyeshadow blended underneath the eyebrow into the brown. Gold or Shimmer can then go over the brown eyeshadow <i>Blending Tip - Use a fluffy eyeshadow brush in small circular motions</i>
3. Black Mascara + Eyebrows <i>(Girls & Boys)</i>	Mascara Tip - have your child close their eyes. Pull up the eyelid gently to apply mascara to the lashes whilst their eyes are closed. If eyebrows are quite fair, use a natural eyebrow pencil colour to darken them only by a shade or two
4. Black Liquid eyeliner <i>(For Jnr / Inter / older students)</i>	Apply Liquid Eyeliner on the top of eyelids finishing slightly off the eye and in an upwards flick
5. Blush / Bronzer <i>(Girls & Boys)</i>	Gently apply pink blush to apples of cheek and extend to hairline. If you have a bronzer / brown tone blush you can also apply this if you feel confident as a contour. Have your child suck in their cheeks and make a fish face, then follow the line underneath their cheekbone.
6. Bright Red Lipstick / Lip Balm <i>(Girls & Boys)</i>	For girls - Because the lights and our costumes are bright and colourful, wearing a bright lipstick enhances our features with the setting of being onstage without having to add any heavy makeup. Lipstick Tip - for longer wearing, choose a matte lipstick with pawpaw on top so lips don't dry out but the colour doesn't move. Boys - Boys to wear pawpaw / lip balm
HAIR FOR BOYS / MALES	TIPS
	Depending on their comfortability, as long as Boys hair is away from their face that's the most important thing! We encourage boys to style their hair for performance regardless of their hair length (you don't have to cut it shorter if they like it longer.) If their hair is long enough to tie back, you can tie it back and under itself like a bun tuck / 'man' bun.

HAIR STEPS FOR BUNS	TIPS
<p>1. Unwashed hair = best</p>	<p>You would think that having freshly washed hair for a bun is the key however hair that is unwashed and has a little 'grit' in it from a day or two before is the best condition for styling your child's hair.</p>
<p>2. Wet / Dampen Hair</p> 	<p>Wet or dampened hair works best. Spray their hair with a spray bottle of water before brushing their hair</p>
<p>3. Gel</p> 	<p>Gel is your friend! Add a little gel to the top and sides to their hairline, where the fly aways tend to escape from. Now brush their hair back, brushing any excess gel into the wet hair</p>
<p>4. Brush Hair Back</p> 	<p>Use a "smoothing brush" or comb to brush hair into a ponytail. Regular brushes with plastic bristles create separations in your hair and aren't a smooth brush. Any brush with close bristles will brush hair back uniformly and back into a ponytail. When you tie their hair back, make sure the ponytail is in a diagonal line with their chin so that the bun placement isn't too high or too low.</p>
<p>5. Hair ties & Pins</p> 	<p>When you put their hair in a ponytail, use an elastic that matches their hair color and blends in. If you use a colored hair tie, it may be seen under the stage lights.</p> <p>Bobby pins should match hair color too! Blondes, don't use black pins. Brunettes, don't use blonde or metallic pins. Not all bobby pins are the same.. Find a pin that suits their hair type. Smaller pins are better for thin hair. Long jumbo pins work best for thick hair.</p>
<p>6. Twist the ponytail into a bun!</p> 	<p>Twist your ponytail into a rope and wrap it around the hair tie. Be sure to pin the twisted ponytail to your head as you wrap it around. When you bobby pin your bun, pin your hair like numbers on a clock.</p>
<p>7. Hairnet to lock it in place</p> 	<p>Don't forget a hair net! Select a hair net that is similar to your natural hair color and wrap it around the bun after you've pinned it. For dancers with layers in their hair, this will help keep the shorter layers tucked down and not sticking up all over the place. You can also reshape the bun at this stage if it hasn't pinned in a great shape.. Leave the hairnet tight around the bun and re pin the hair to create the shape</p>
<p>8. Hairspray</p> 	<p>Seal the deal with a small spritz of hairspray to keep it from moving around and getting messy during costume changes.</p> 

WONDERLAND

SHOES, STOCKINGS & PERSONAL REQUIREMENTS

UNDERGARMENTS

It's recommended students wear flesh coloured undergarments so that they aren't seen underneath costumes. For girls that need to wear crop tops under costumes, please ensure straps are thin & skin coloured or attachable with plastic invisible straps. Boys can wear black briefs as most of their pants are black



BALLET - SHOES & STOCKINGS

Shoes: Canvas or Leather Split Sole Ballet Shoes. Please wash canvas shoes / paint leather if they are dirty or marked

Stockings: Convertible Ballet Stockings (Blush)



How you can be part of the process and feel prepared...

We take pride in offering high-quality production experiences for our students, families, and audiences. Each year, we learn from your feedback to refine our approach, ensuring that the production experience is enjoyable and not overwhelming for families.

To help you feel involved and part of this exciting experience, here are some key steps:

- Mark your calendar: Make sure to enter all important dates related to rehearsals, performances, and events into your family calendar or diary.
- Stay informed: Identify the best way for you to receive updates and information from us. We know parents are overloaded with information constantly - we don't want to be another extracurricular activity that adds to that! Staying connected with your choice of communication platform will help you keep track of everything you need to know. We recommend checking in once a week for updates to avoid information overload.
- Engage with us: Don't hesitate to reach out if you have questions or need clarification. We're here to support you and ensure that the process is as smooth as possible.

Currently, we use the following communication methods (however, you can always let us know if you prefer a different method!)

- Facebook WPAS Parents & Students Info Group
- Emails
- WPAS Website (Families Tab)
- Printed handouts
- WPAS Noticeboards
- Dancestudio Pro App / Website



HAVE YOU DOWNLOADED THE DANCE STUDIO PRO APP?

Did you know you can download the Dance Studio Pro App from the App store -

Once you've logged into your account, you will always have personalised access to the information that's just for you and your child. We highly recommend it for easy access to YOUR information so that you aren't overloaded with information.

